

OTSUE BUSHI

MACIEJZOLNOWSKI@WP.PL

Largo

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

PIZZ. (GLISS. I PIZZ. AZ DO ODWOANIA)

GLISS.

GLISS.

GLISS.

4

VLN. I

VLN. II

VLA.

VC.

FLAZOLET

(GLISS. AZ DO ODWOANIA)

(BEZ GLISSANDO)

8

VLN. I

VLN. II

VLA.

VC.

12

VLN. I

VLN. II

PUDŁO REZONANSOWE

VLA.

DŹWONECZKI

VC.



15

VLN. I

VLN. II

ARCO

PIZZ.

VLA.

VC.



19

VLN. I

OD WOLNEGO DO B. SZYBKIEGO

VLN. II

ARCO PLUS GLISS.

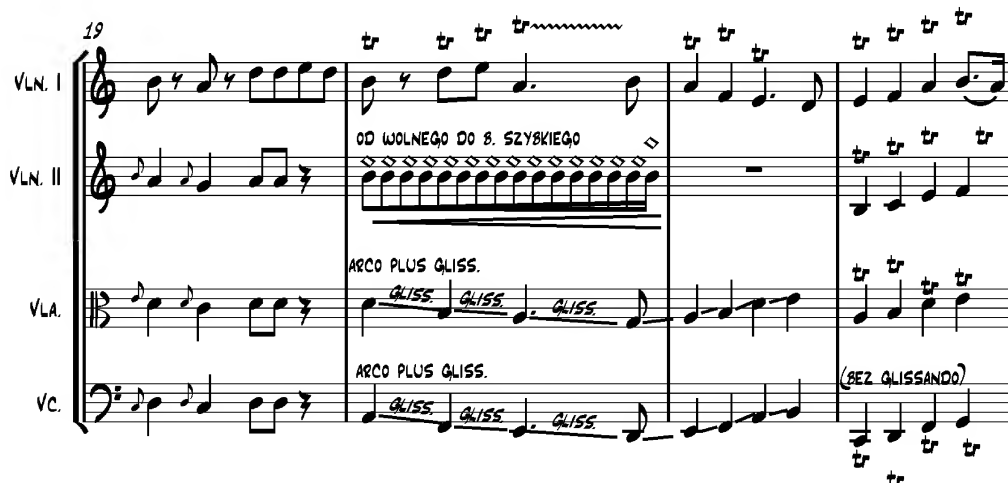
VLA.

GLISS. GLISS. GLISS.

VC.

ARCO PLUS GLISS.

(BEZ GLISSANDO)



23 3

VLN. I

VLN. II

VLA.

VC.

(tr)

BARTOK PIZZ.

BARTOK PIZZ.

BARTOK PIZZ.

BARTOK PIZZ.

PIZZ.

28

VLN. I

VLN. II

VLA.

VC.

ARCO

BARTOK PIZZ.

(PODSKAKUJACYM SMYCZKIEM - DRZEWCEM)

DRZEWCEM ARCO

PUDŁO REZONANSOWE

BARTOK PIZZ.

DRZEWCEM ARCO

DZWONECZKI

BARTOK PIZZ.

(PODSKAKUJACYM SMYCZKIEM - DRZEWCEM)

DRZEWCEM ARCO

(PODSKAKUJACYM SMYCZKIEM - DRZEWCEM)

32

VLN. I

VLN. II

VLA.

VC.

(GLISS. AZ DO ODWOANIA)

tr

tr

tr

tr

36

VLN. I

VLN. II

VLA.

VC.

PIZZ.

Measures 36-38. VLN. I: Treble clef, key of D major. Measure 36: four chords (D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4). Measure 37: four chords (D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4). Measure 38: four chords (D4-F#4-A4, D4-F#4-A4, D4-F#4-A4, D4-F#4-A4). VLN. II: Treble clef. Measure 36: quarter note D4. Measure 37: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 38: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. VLA.: Bass clef. Measure 36: quarter note D3. Measure 37: quarter note E3. Measure 38: quarter note F#3. VC.: Bass clef. Measure 36: quarter note D2. Measure 37: quarter note E2. Measure 38: quarter note F#2. PIZZ. is written above the VLA. and VC. staves in measures 37 and 38.

39

VLN. I

VLN. II

VLA.

VC.

Measures 39-42. VLN. I: Treble clef. Measure 39: quarter note D4. Measure 40: quarter note E4. Measure 41: quarter note F#4. Measure 42: quarter note G4. VLN. II: Treble clef. Measure 39: quarter rest. Measure 40: eighth notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 41: eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 42: quarter rest. VLA.: Bass clef. Measure 39: quarter rest. Measure 40: quarter note D3. Measure 41: quarter note E3. Measure 42: quarter note F#3. VC.: Bass clef. Measure 39: quarter rest. Measure 40: quarter note D2. Measure 41: quarter note E2. Measure 42: quarter note F#2. PIZZ. is written above the VLA. and VC. staves in measures 40 and 41.

43

VLN. I

VLN. II

VLA.

VC.

PIZZ.

ARCO

PUDLO REZONANSOWE

Measures 43-46. VLN. I: Treble clef. Measure 43: quarter note D4. Measure 44: quarter note E4. Measure 45: quarter note F#4. Measure 46: quarter note G4. VLN. II: Treble clef. Measure 43: quarter rest. Measure 44: quarter rest. Measure 45: quarter rest. Measure 46: quarter rest. VLA.: Bass clef. Measure 43: quarter rest. Measure 44: quarter rest. Measure 45: quarter rest. Measure 46: quarter rest. VC.: Bass clef. Measure 43: quarter rest. Measure 44: quarter rest. Measure 45: quarter rest. Measure 46: quarter rest. PIZZ. is written above the VLN. I, VLN. II, VLA., and VC. staves in measure 46. ARCO is written above the VLA. staff in measure 43. PUDLO REZONANSOWE is written below the VC. staff in measure 45.